

*William Vollinger, "God's Optimism" (2017)*

"God's Optimism" is a setting of one a group of six poems by Yehoshua November, an award-winning Lubavitcher poet. The music is both playful and serious, and is based on the familiar Passover hymn, "Dayenu", starting with the note cluster that represents a stone taking off and flying through the air, an image of how it is God who keeps everything going, even our lives.

**William Vollinger's** music is described as "3D: different, direct and deep." His music is published by Abingdon, API, Heritage, Kjos, Lawson-Gould, and Laurendale. Five works were editor's choices in the J.W. Pepper Catalogue. Recent premieres included Jackson State Symphony, San Francisco Choral Artists, Ridgewood Concert Band, Hamilton-Fairfield Symphony, Garden State Philharmonic and Classic V Winds. Thirteen of his compositions have been nominated for the American Prize and two of his works "Stalin and the Little Girl" and "It Takes a Long Time to Grow up in New Jersey" received Judge's Citations. Read more at [williamvollinger.com](http://williamvollinger.com).